

# Welcome, Catalysts!

Say hi to others, get some breakfast.

Please sit at the table #  
listed on your name tag:



3

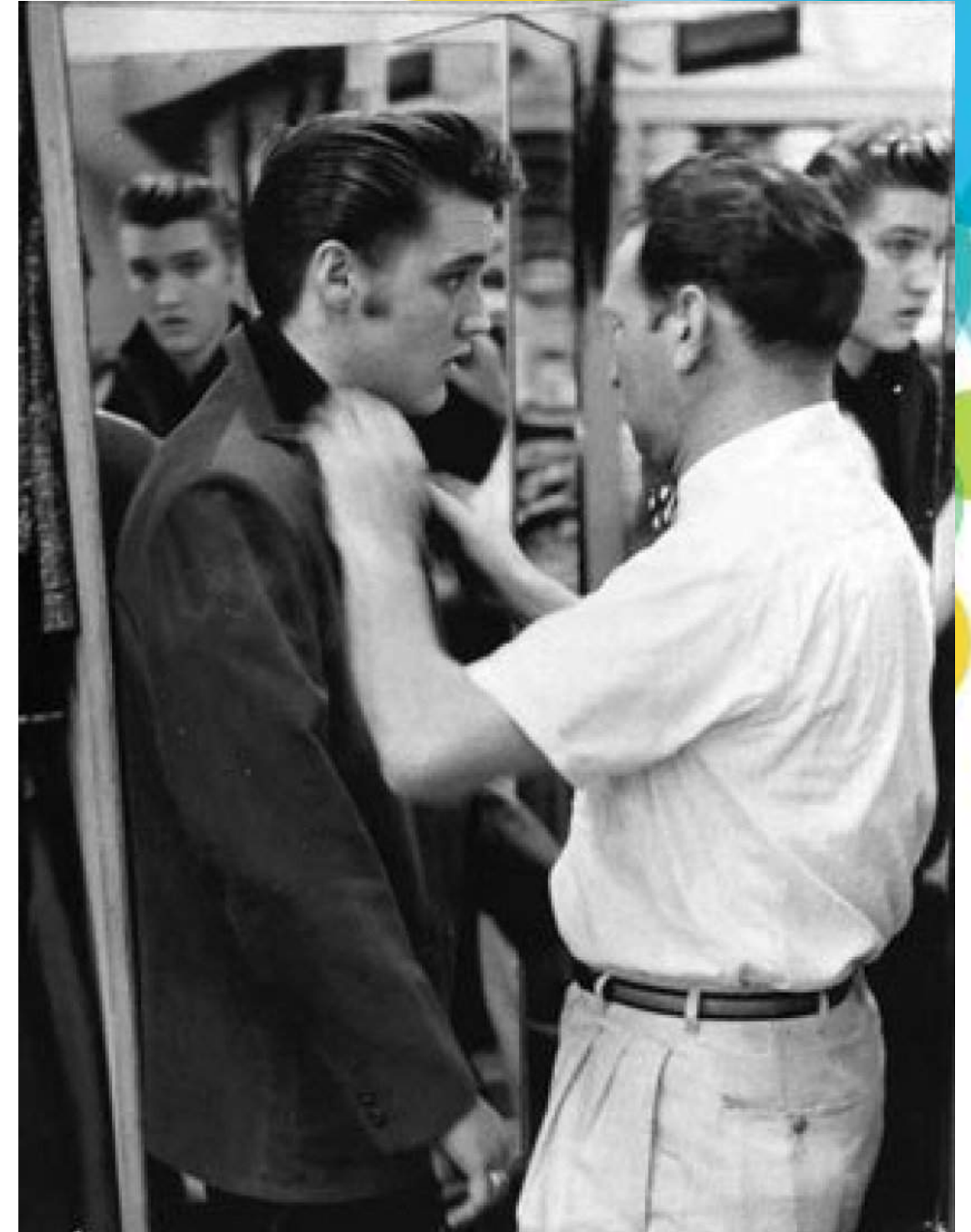


**Laura**

She, Her, Hers

**CCI**

October 28, 1957 — Elvis gave his infamous concert at Los Angeles's Pan Pacific Auditorium. Complaints about the show caused the city vice squad to film Elvis's show the next night to make sure he didn't violate the city's indecency law.




# Catalyst 2019 Workshop 1

October 24<sup>th</sup> – 25<sup>th</sup>, 2019



# Goals for the next two days:

- 
- ✓ **Get to know coach, peers, and each others' projects**
  - ✓ **Learn what a design project looks and feels like**
  - ✓ **Reflect on pre-work**
  - ✓ **Practice!**
    - Design research and synthesis methods
    - Sharing about your project
    - Giving and receiving feedback
  - ✓ **Learn ways to reframe and scope your project**



# Agendas in your notebooks



# Staff and Coach Hellos

# Program Leads



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# Your Coaches



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All teams – Master Coach



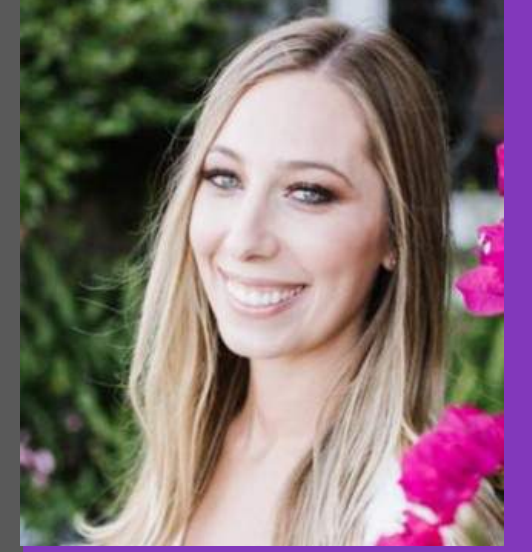
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# Before We Dive In.... Some Things to Keep in Mind

# From CCI

- ✓ *It's not about 'acing it'. Stay in a learner's mindset.*
- ✓ *You will feel rushed. That's normal!*
- ✓ *Worksheets are guides. Follow them with discretion!*
- ✓ *The workshops are the starting point, not the finish line.*
- ✓ *Be kind to your teammates, and to yourselves!*
- ✓ *Have fun!*



# From Catalyst Alumni

- ✓ *“It's okay to ‘fail famously’. Call it a ‘learning experience’ and move on!”*
- ✓ *“Remember that end-users are the experts. Do not make assumptions about what they need but rather allow them to show or tell you.”*
- ✓ *“Don’t get too attached to anything and be open to letting it go.”*
- ✓ *“Reach out for help; trust others.”*





# HCD Mindsets

## (30 minutes)



# Work...Another Day in the Office/Clinic





**We are organized for operating efficiently —  
Doing what we know how to do.**





# EEEMP



**EEEMP**

**Email**

**Email**

**Email**

**Meetings**

**PowerPoint**



**Individual  
Analytical  
Verbal**

**Collaborative  
Creative  
Tangible**







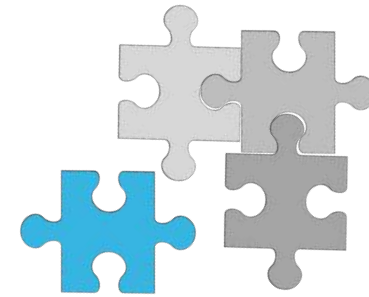
# And, there is another way...



# These mindsets are the secret sauce of HCD practice.



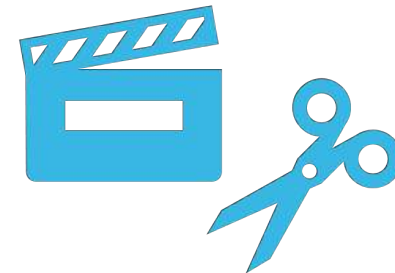
Inclusion +  
empathy



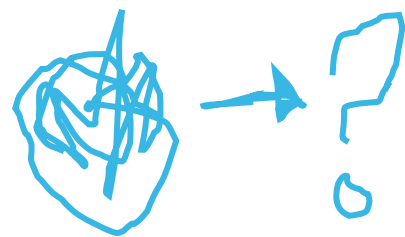
Start small +  
learn fast



Collaboration



Make things  
tangible



Show work  
early + often







# Mindset Activity

- Mindsets Review (5 minutes)
- Pick a mindset around the room that most resonated with you after watching the video (5 minutes)
- Share out with the group of folks you are with (25 minutes)

## ACTIVITY



Inclusion +  
empathy



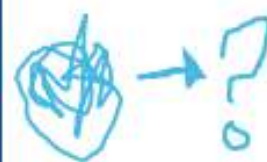
Start small +  
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Collaboration



Make things  
tangible







Show work  
early + often

# HCD Methodology

## (20 minutes)

# Our Design Thinking Framework

Catalyst Innovation + Design Thinking Framework		SEE & EXPERIENCE	DIMENSION & DIAGRAM	QUESTION & REFRAME	IMAGINE & MODEL	TEST & SHAPE	PITCH & COMMIT
 <b>GOALS</b> Your roadmap		LEARN ABOUT YOUR CHALLENGE THROUGH IMMERSIVE EXPERIENCES AND LISTENING TO FIRST-HAND PERSPECTIVES.	MAKE SENSE OF WHAT YOU DOCUMENTED AND LEARNED FROM YOUR RESEARCH.	REFINE AND FOCUS THE SCOPE OF YOUR CHALLENGE BASED ON KEY INSIGHTS FROM YOUR RESEARCH.	DREAM UP MANY IDEAS TO ADDRESS THE CHALLENGE. DRAFT A PLAN FOR HOW YOU’LL TEST KEY FEATURES OF YOUR BEST IDEAS WITH STAKEHOLDERS.	MAKE QUICK, ROUGH DRAFTS OF YOUR IDEAS. GET THE EXAMPLES IN FRONT OF PEOPLE AND INCORPORATE THEIR FEEDBACK -- REPEAT!	COMMUNICATE WITH PEOPLE OUTSIDE OF YOUR CORE TEAM ABOUT YOUR PROJECT AND WHY IT’S <b>WORTH</b> DOING.
	 <b>METHODS</b> What you learn	OBSERVATION DRAW YOUR EXPERIENCE QUALITATIVE INTERVIEWS	EMPATHY MAPPING JOURNEY MAPPING THEMES AND TENSIONS	“HOW MIGHT WE...” STATEMENTS ANALOGOUS EXAMPLES	BRAINSTORMING SOLUTION MAPPING	PAPER PROTOTYPES STORYBOARDING ROLE PLAY	7-PART PITCH STRUCTURE CALCULATING VALUE VIDEO STORYTELLING “I LIKE I WISH, I WONDER”
	 <b>ACTIVITIES</b> What you do	COLLECT QUOTES, PHOTOS, AND VIDEO FROM OBSERVATIONAL, SHADOWING, AND INTERVIEW RESEARCH.	ANALYZE QUALITATIVE RESEARCH AND CONVEY PATTERNS USING VISUAL FRAMEWORKS.	ARTICULATE YOUR CHALLENGE IN A CONCISE, FOCUSED, AND OPTIMISTIC WAY.	ENCOURAGE PEOPLE WITH DIVERSE PERSPECTIVES TO CONTRIBUTE IDEAS. PRIORITIZE WHICH IDEAS TO TRY FIRST, AND WHICH SPECIFIC ELEMENTS TO BUILD AND TEST.	CREATE AND TEST AT LEAST THREE VARIATIONS ON YOUR BEST IDEA(S) USING SKETCHES, SCRIPTS, MOCK-UPS, AND OTHER TANGIBLE FORMATS.	PRESENT A COMPELLING STORY ABOUT YOUR CHALLENGE TO ORGANIZATIONAL LEADERSHIP, AND PROPOSE NEXT STEPS.
 <b>MINDSETS</b> Your keys to success	INCLUSION + EMPATHY   COLLABORATION   STARTING SMALL + LEARNING FAST   MAKING THINGS TANGIBLE   SHARING UNFINISHED WORK EARLY + OFTEN						



# HCD Case Study

## KP Med Rights



# Dennis Quaid's twin babies cling to life after hospital's medical mishap



Dennis Quaid (GALLUP/GETTY)

NANCY DILLON

BY DAILY NEWS WEST COAST BUREAU CHIEF

Wednesday, November 21, 2007, 8:29 PM

LOS ANGELES - The newborn twins of actor Dennis Quaid were fighting for their lives last night after medics at one of California's best hospitals accidentally gave them a drug dose 1,000 times too strong for their tiny bodies.

A clinician at Cedars-Sinai Medical Center in Beverly Hills administered 10,000-unit dosages of the blood thinner heparin to the babies Sunday, 10 days after they were born via a surrogate. The typical infant dose is 10 units.

"They are doing well, much better. I certainly am thankful for that," the twins' grandmother

Delia Buffington, 62, of Austin, Tex., told the Daily News.

The babies - Thomas Boone and Zoe Grace - received the overdoses after a

# The “Rights”

# The 5 “Rights”

1. Right Patient
2. Right medication
3. Right dose
4. Right route
5. Right time

# The ~~5~~ 8 “Rights”

1. Right Patient
2. Right medication
3. Right dose
4. Right route
5. Right time
6. Right documentation
7. Right reason
8. Right response



# The ~~5<sup>th</sup>~~ 10 “Rights”

1. Right Patient
2. Right medication
3. Right dose
4. Right route
5. Right time
6. Right documentation
7. Right reason
8. Right response
9. Right to understand
10. Right safety measures



When we asked nurses:

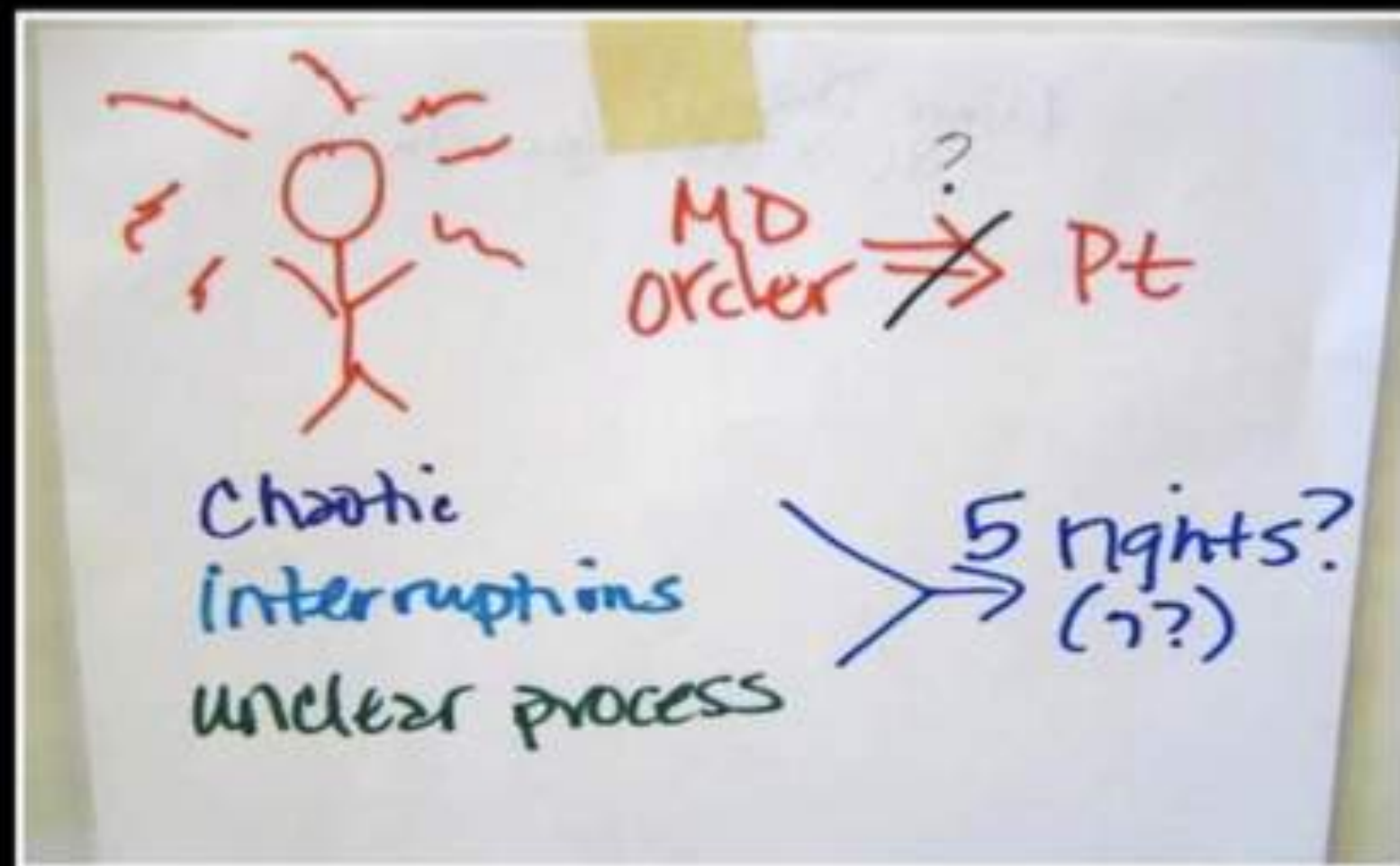
“What are the problems with medication administration?”

They said:

“Nothing. We work hard and get it done.”



Los Angeles



San Francisco Bay

How might we sanctify the process...

... to reduce medicine administration errors.











# Prototypes to live Pilots



Deep Dive  
April

One User  
One Test  
One Time



Deep Dive  
April



S. Sacramento  
May



Hayward  
June



Hayward  
June



West LA  
September



## IMPACT

- 50% reduction in staff interruptions during medication administration
- 15% faster per med pass
- 18% increase in on-time med passes
- Increased process reliability from 33% to 78%
- 105% ROI for the project in 2 years
- KP MedRite was cited as “Good Practice” by JCAHO, an important Healthcare accreditation body.

No data without stories  
No stories without data



No data without stories  
No stories without data





# Design Dash

## A super-fast intro to HCD

(90 minutes)



# Design Dash

A super-fast introduction to design thinking methods & mindsets



**Wait! Don't open this yet!**

**TEAM MEMBERS (3-4)**

**A NUMBER BETWEEN 1 & 30**

Name & Sketch	Name & Sketch	Name & Sketch	Name & Sketch	Number 1-30
---------------	---------------	---------------	---------------	-------------

**OK, now you're ready.**



# You're going to REDESIGN...

Circle the topic that matches the number you picked.

- |                                      |  |
|--------------------------------------|--|
| 1. Breakfast                         | 17. Being at the airport                                     |
| 2. Lunch                             | 18. Taking a road trip                                       |
| 3. Dinner                            | 19. Traveling in a country where you don't know the language |
| 4. Exercising                        | 20. Learning a new language                                  |
| 5. Meeting new people                | 21. Grocery shopping   |
| 6. Keeping in touch with old friends | 22. Doing the laundry  |
| 7. Moving to a new house/apartment   | 23. Reading the news   |
| 8. Celebrating your birthday         | 24. Recycling/composting                                     |
| 9. Sleeping                          | 25. Cleaning your house                                      |
| 10. Listening to music               | 26. Giving gifts   |
| 11. Waking up                        | 27. Exploring your own city or town                          |
| 12. Commuting                        | 28. Preserving memories                                      |
| 13. Gardening                        | 29. Personal style/beauty routine                            |
| 14. Volunteering                     | 30. Friday night   |
| 15. Watching TV/movies               |  |
| 16. Planning a vacation              |  |

# Get to know your team

Each team member shares 3 ways they connect to this topic.



Name & Sketch

# \_\_\_\_\_

# \_\_\_\_\_

# \_\_\_\_\_

Name & Sketch

# \_\_\_\_\_

# \_\_\_\_\_

# \_\_\_\_\_

Name & Sketch

# \_\_\_\_\_

# \_\_\_\_\_

# \_\_\_\_\_

Name & Sketch

# \_\_\_\_\_

# \_\_\_\_\_

# \_\_\_\_\_





# Observe a new perspective

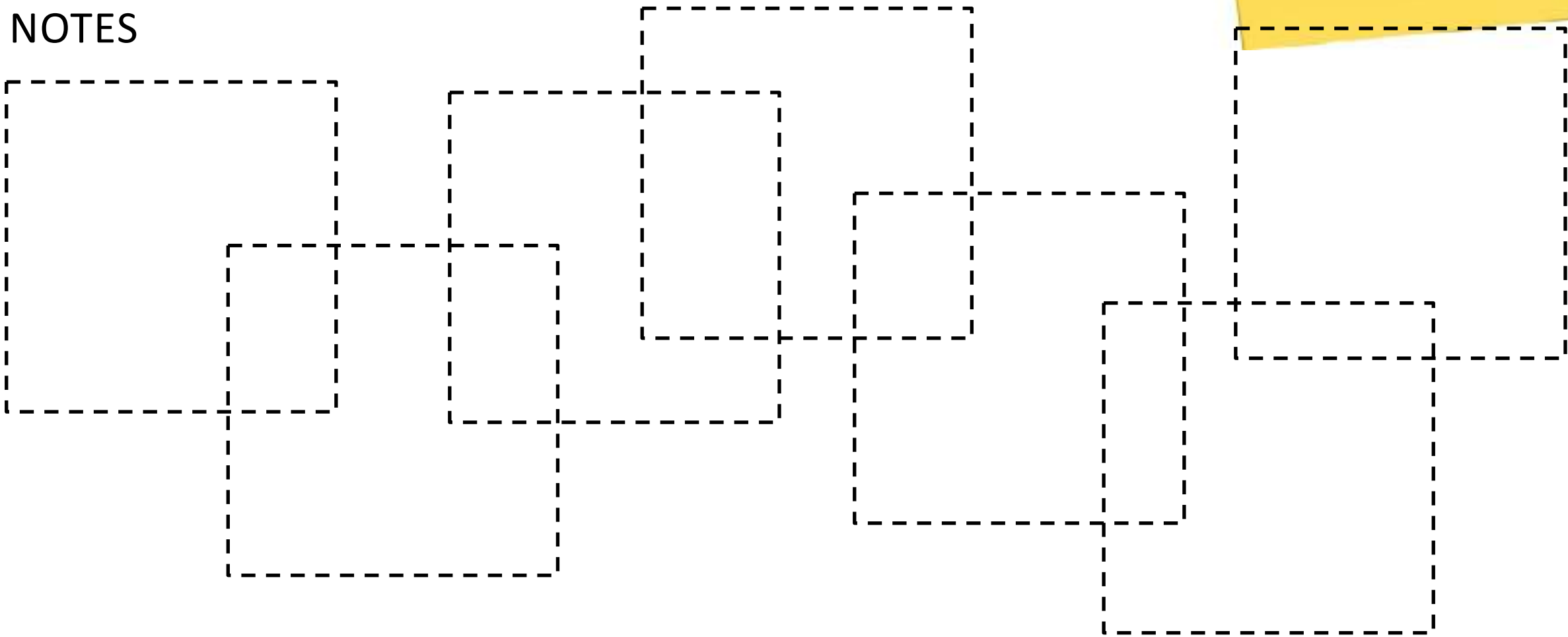
Invite an interviewee from another group to a conversation.  
Get to know your topic through someone else’s eyes.



-----  
**Conversation Tips:**

- Listen 80% of the time; talk 20% of the time.
  - Look for problems, pain points, and challenges.
  - If you hear something interesting, ask “why?”
- 

**NOTES**



# Define your challenge

Use your interview to frame a human-centered design problem.

**WE TALKED TO**

Draw a picture

**WE'D NICKNAME THEM**

e.g. Mr Clean,  
The Queen of DIY,  
The Calendar Wizard

**THEY SAY THEY NEED TO**

What do they think are  
the main problems  
and challenges?

**HERE'S WHAT WE THINK IS  
THE UNDERLYING PROBLEM**

What do you see  
that they don't see?

What's the need  
behind their need?



# Draw an idea

Draw an idea that solves the problem you found.



## YOUR CHALLENGE

What do you see  
that  
they don't see?

What's the need  
behind their need?

## YOUR SOLUTION IDEAS



# Prototype your idea

Build your idea!

Make it tangible using the objects around you.



---

## Prototyping Tips

- Don't over-discuss!  
Just start building and see what happens.
  - Build something people can interact with.
  - You can be part of your prototype –  
as an actor, or as a smart object.
-

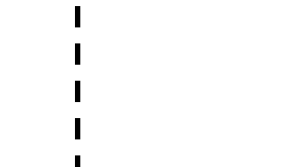


# Test your prototype

Hand your prototype to your interviewee.  
What do they think? [ ]

ey think?

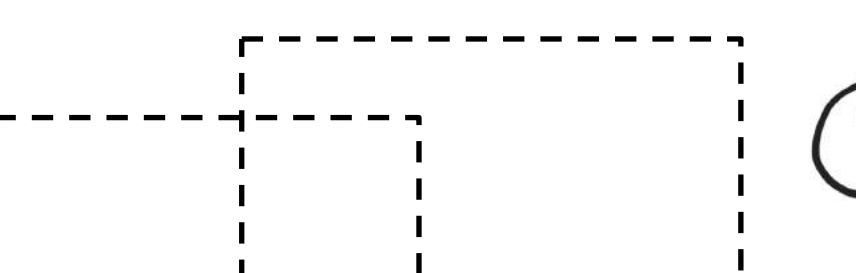
WHAT WORKS (AND WHY)



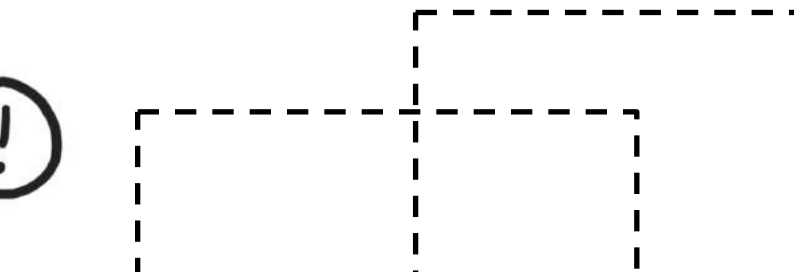
**WHAT DOESN'T (AND WHY)**



QUESTIONS WE HAVE



NEW IDEAS



The diagram consists of two dashed-line rectangles. The left rectangle is positioned slightly lower and further to the left than the right rectangle, creating an overlapping effect. To the left of these rectangles is a hand-drawn circle containing a large exclamation mark, suggesting a point of interest or a new idea.



# Iterate your prototype

Finally, improve your prototype based on the feedback you received.

Be open to changing your assumptions about your interviewee and what they need.



Created by Molly Wilson at the HPI School of Design Thinking.  
You are free to use and remix this activity – we encourage it!  
Please credit us, and release all derivative works as Creative Commons.



# Reflection

How did you work differently with your colleagues in the design dash than you have worked in the past?

What worked about the process?

What was Challenging?

What was uncomfortable about the process?

How does this fit/not fit into your org?

**Lunch!**  
**Return at 1:15**



# Effective Communication when using HCD "Collaborative Cycle" (30 minutes)

# Three Take-Aways for Effective Communication

1. Share your work early and often, before it's "ready"
2. Articulate your work simply, in a way others understand
3. Freely give and receive feedback -- it is a gift!

# Share your work early and often



- Don't work on something more than an hour or two before getting feedback!
- Print your work out and post it on a wall or board.
- Grab a colleague or two and "pitch" the work, trying to present it as you would if you HAD TO at that point.
- Get as much feedback as you can, encouraging colleagues and responding positively, not defensively.



# Articulate your work, simply, in a way people understand

- Your goal, what you're trying to do
- What you're challenged by, why it is hard
- What you're thinking about doing to better understand the problem
- What you hope to learn
- What you'll be able to do if you learn those things

# How to give and receive feedback

- Understand that feedback is just another helpful viewpoint -- no need to agree or disagree with it!
- Ask for more before defending or replying. Use, "Nice. Say more about that..."
- To give feedback, use:

*I like...*

*I wish...*

*I wonder...*



# Reflection and Share

Use your notebooks and reflect on the following questions. (5 minutes)

- How is that the same or different from how you “typically” work in your organization?
- Given that we know collaborative cycles (double loop learning/reflection) deepens your understanding, how will you build that into your Innovation Catalyst work specifically? How might this community also help with that?

Discuss at your tables (15 minutes)



## ACTIVITY



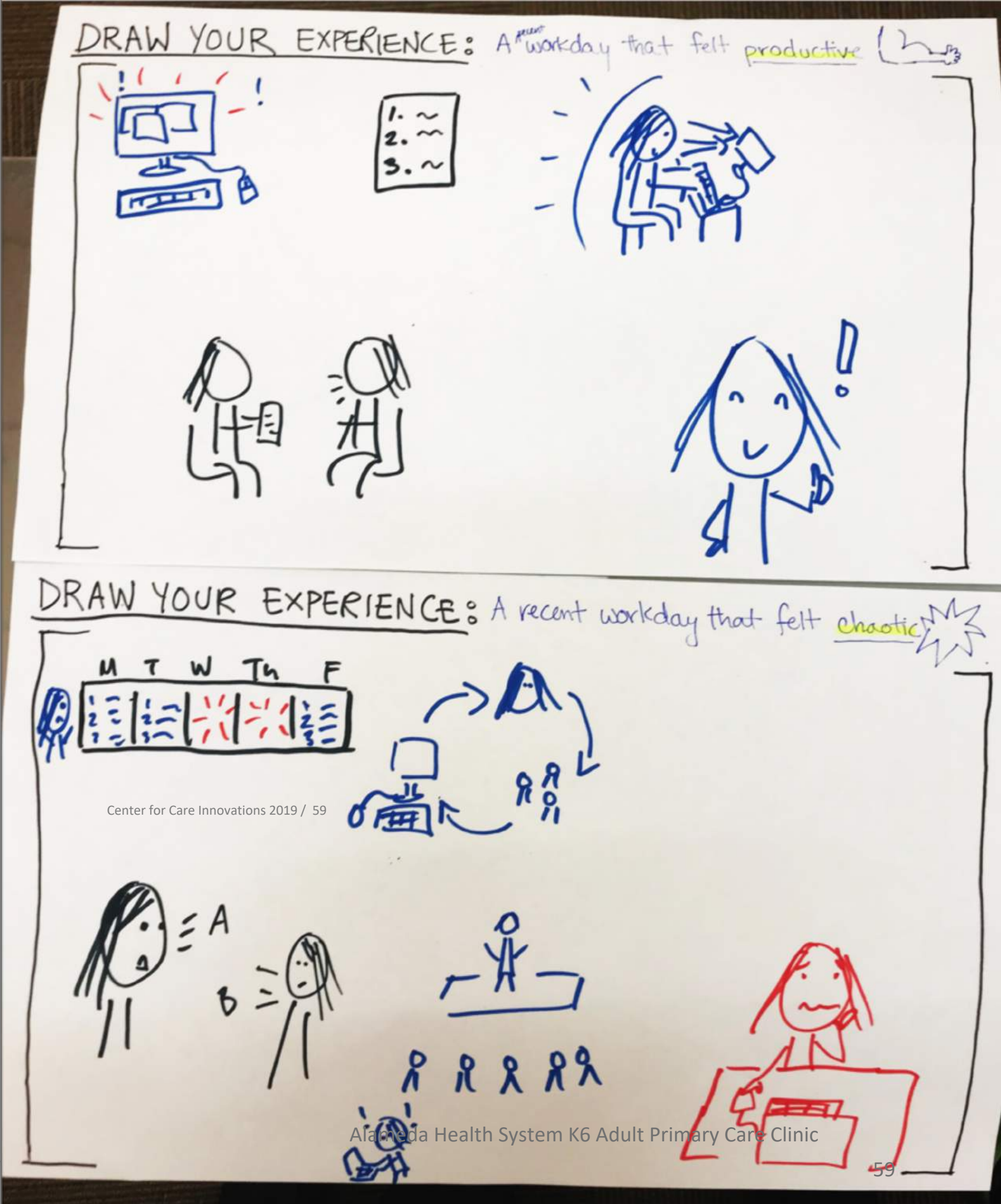
# Pre-Work Share & Feedback (45 minutes)



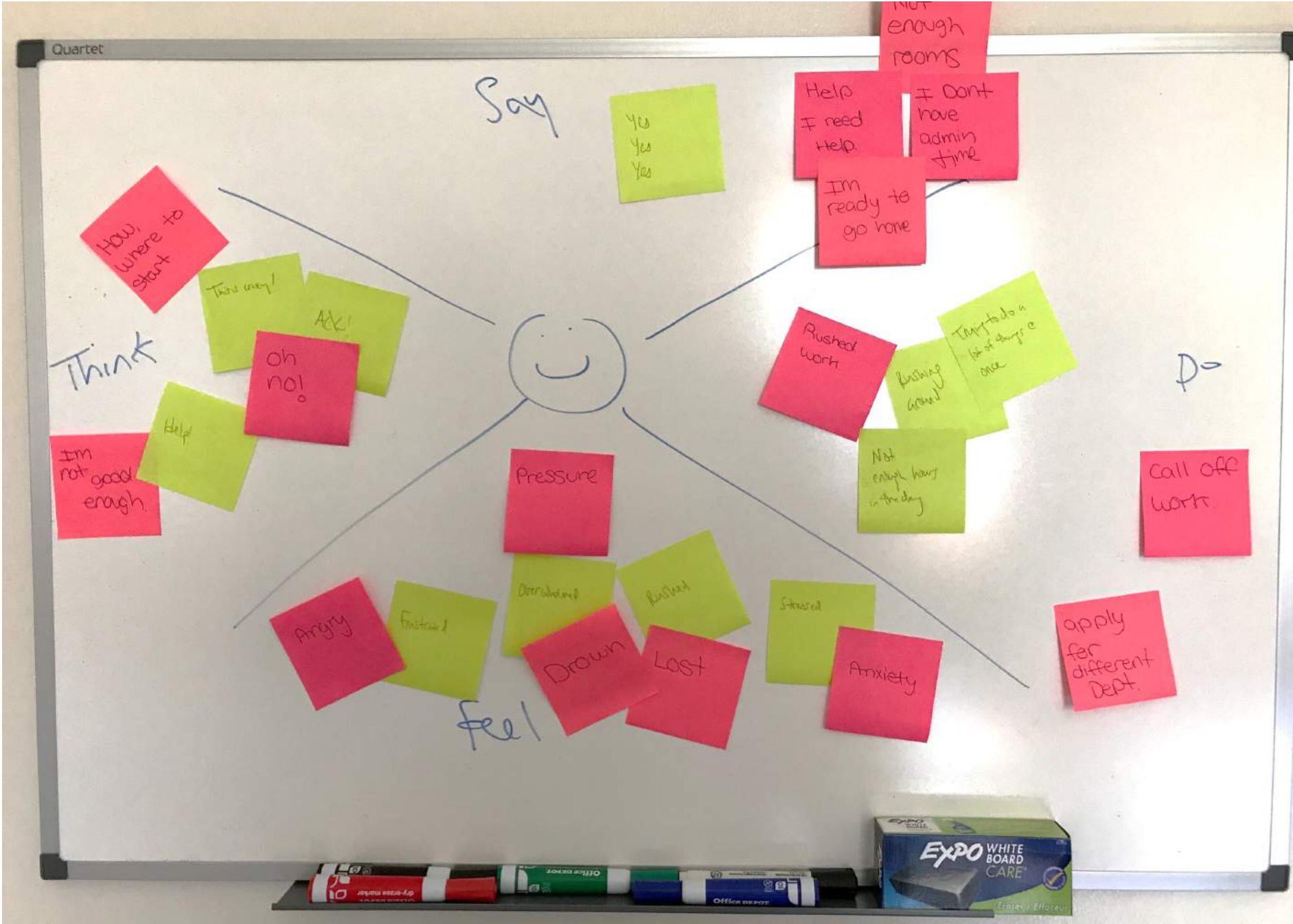
# Draw your experience

Positive (+):  
A positive workday.

Negative (-):  
A negative workday.



# Draw your experience, mapped on an empathy map







# Prep-work share out

- Get out your "Draw Your Experience" and Empathy Maps.
- Pair with the other team at your table.
- Share what your project is about and one or more of your empathy maps. (10 minutes each team)
- What new realizations have you had? What would you like to learn more about now, after sharing and receiving feedback? Share at your table (10 minutes total)
- Debrief as a large group (15 minutes)



## ACTIVITY

# Design Research 101 (45 minutes)



# Design Research – Why?

Opportunity alert! Team to volunteer for peer consult. 2 min for project overview.

To understand what is really going on and why - all of the 6 dimensions involved

To make your project tangible by having lots of visual evidence, examples & references

To broaden your capacity for designing a better solution

ACTIVITY

# Design research – What to look at?

Topic

People

Technology

Process & policies

Money flows

Environment

# Topic



- A broad look at your project. Mostly internet research -> people, papers, articles, trends, debates, examples, successes, failures
- Find examples to learn from and be inspired (Analogous Examples)
- Use visual references and post on board. Highlight key points on sticky notes

**Goal: current understanding of topic, current principles, models, state of the art, examples to reference**

# People

- Understand people's experience
- Use empathy, not judgement
- Use observation, show-and-tell interviewing, try the activity yourself.
- Open ended questions



**Goal: What people actually do, how they do it and why. Insight comes from understanding. Your solution will change people's experience.**



# Process and policies (and practices)



- Understand the formal structures that are meant to govern people's activities.
- How are things supposed to work? Why? How are they documented? Get copies.
- Identify cultural norms -- undocumented but shared expectations of behavior
- Visualize processes and compare to real experience.

**Goal: Understand the current "rules-of-the-game" and where they come from**

# Technology



- Look at the technology and products, both digital and physical, that are used.
- How do these tools augment or hinder the work flow and experience?
- Get demonstrations by people who use the tools everyday. Take screen shots/pictures.
- **Goal: Understand the tools, technology and conditions that relate to your project.**

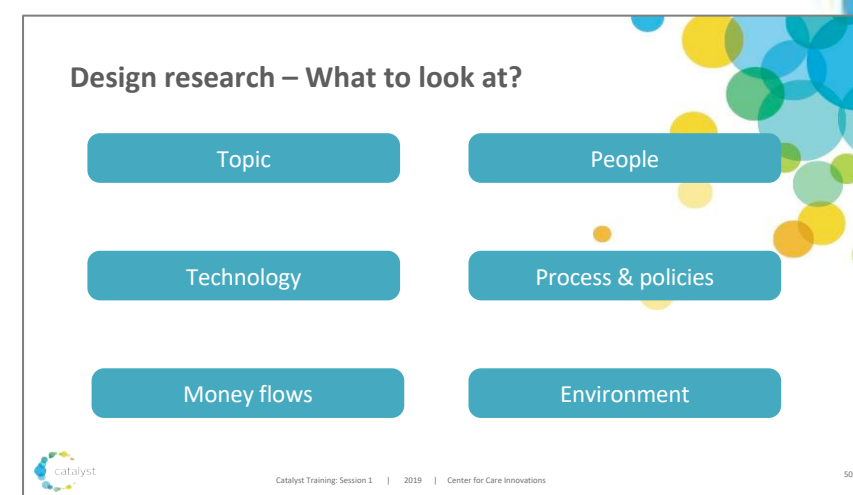
# Environment



- All activities happen in an environment.  
How does it help or hinder?
- Assess the physical space -- how is it configured and why?  
Draw a map, how people flow, where things are located.
- What challenges may be caused by the space, its artifacts and activities that happen?

**Goal: Understand the role physical space plays in your project**

# Money and time



- Every project has financial dimensions. Is there a current financial model? Who pays for what?
- Interview those who manage or oversee budgets. Where do they see challenge and opportunity?
- Identify ways value is or can be measured - often metrics can be converted to value - what is it worth?

***Goal - understand economic dimensions of your project.  
Your solution will need to create value.***



# Peer Consult

## Part 2 Peer Consult (30 minutes)



- For each table:
  - Brainstorm the different ways in which this team could be thinking about each of their dimension area: what questions might they be asking? Who do they need to talk to? What might they need to understand? What tangible artifacts could they collect for their research? (5 minutes)
  - Share your advice (2 min/table)



# Beliefs and Assumptions (30 minutes)



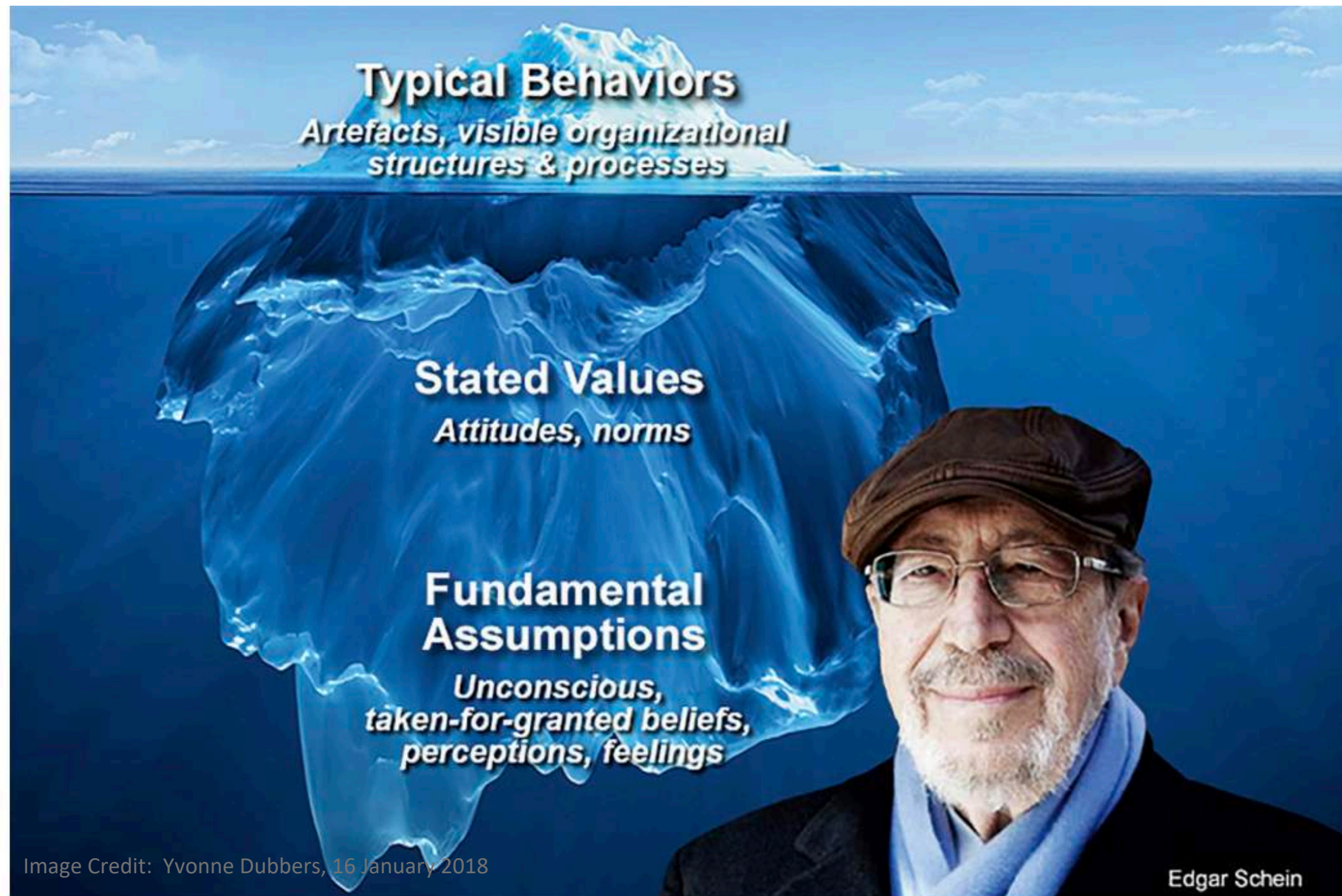








# Beliefs and assumptions





# Higher Education





# Classrooms





# Banks





# Exam Rooms



# Why it's important to be able to identify beliefs and assumptions



- Organizational memory can be faulty - some things aren't meant to be foundational to your culture at all!
- New value creation often comes from challenging assumptions and beliefs




# How to recognize beliefs and assumptions in your organization

- Dig deeper into iconic stories of the organization
- Ask “Why is that?” numerous times
- Ask "How do we know that?" numerous times
- When you hear the same phrase from many different people in the organization
- Look for them here: “We can’t do that because...” or “We tried that once...”
- Ask your newest colleagues what they see as strong beliefs in the organization

# A few points

- The first goal is to identify without judgement
- There are internal beliefs and assumptions, specific to the organization
- And external ones, common to the industry
- They exist on many levels
- Challenging them needs to be done with respect and curiosity





## Reflection (7 minutes)



### ACTIVITY

What is good  
about beliefs and  
assumptions?

When can they  
be bad?

Why is it hard to  
change them?





**Let's apply Assumptions  
and Beliefs to your project!**

# Check Your Beliefs and Assumptions

1. With your team, brainstorm assumptions and beliefs related to your project - use a sticky note for each one. **(5 min.)**
  - *Consider internal, industry and cultural ones. Identify a few that might be worth questioning.*
2. Find another team and share your results with each other. Encourage the other team to add to your own list! **(10 min.)**

**ACTIVITY**

**Break**  
*Me time or team time...  
your choice.  
15 minutes*



# Team Time: Planning your Design Research (45 minutes)

# Remember...

1. Many projects become too ambitious.
2. A small project done well is better!
3. Restate what your project is about, re-articulate what you're working on.
4. Identify constraints you have.
5. Don't be vague. | Think small | What can you do in 4 months?



# Team research planning and feedback

1. Capture new ideas and directions you could go with your research.
2. Pick two different directions you could go, two revised research questions and approaches you could use and plan your research (use **different** color for each direction)
3. We'll review & answer questions in group afterwards
4. Share with coach










30 min total for activity

**ACTIVITY**



# Design Research Planning Poster

**Design Research Scoping Canvas** Project

#1 // The Research Topics / Questions	#2	#3	#4	#5
<b>People</b>  Whom are the people you are designing for? Whom are you seeking to understand better?	<b>Assumptions</b>  What do you believe you already know about them? Are there biases you hold? Acknowledge these, then let them go, so that they don't bias your research.	<b>Existing Solutions</b>  Are there other products or services out there that are already trying to address their needs? Take a closer look at them.	<b>Observation</b>  Which experiences could you observe to better understand the world of these individuals?	<b>Interview</b>  What do you want to know about these individuals? Start a list of questions to help you organize your thoughts before you put together your discussion guide.
<b>Extremes</b>  Are there people who might have "extreme" practices or behaviors we could learn from?		<b>Expert and Desk Research</b>  What does the existing research tell us? How can existing research help us frame our own research? Know that your research may contradict what you read, and leave yourself open to that.	<b>Immersion</b>  Could you "walk a mile" in their shoes? What are possible situations to do so?	<b>Analogies</b>  What makes these individuals' experiences unique? Are there analogous experiences or individuals from whom you can draw inspiration?

Designed by: Aspen Labs (©) through the Aspen Foundation  
Download: <https://bit.ly/3d1v8m>  
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**ASPEN LABS**

Check out your cool tool!



# Reflection

Based on feedback and learning today, how have you reframed your challenge?



**Nice work today!**

Housekeeping for end-of-day



# Wrap-Up and Review


### Mindsets



inclusion + empathy



collaboration



start small + learn fast







show work early + often



making things tangible

## Our Design Thinking Framework

Catalyst Innovation + Design Thinking Framework		SEE & EXPERIENCE	DIMENSION & DIAGRAM	QUESTION & REFRAME	IMAGINE & MODEL	TEST & SHAPE	PITCH & COMMIT
 <b>GOALS</b> Your roadmap	LEARN ABOUT YOUR CHALLENGE THROUGH IMMERSIVE EXPERIENCES AND LISTENING TO FIRST-HAND PERSPECTIVES.	MAKE SENSE OF WHAT YOU DOCUMENTED AND LEARNED FROM YOUR RESEARCH.	REFINE AND FOCUS THE SCOPE OF YOUR CHALLENGE BASED ON KEY INSIGHTS FROM YOUR RESEARCH.	DREAM UP MANY IDEAS TO ADDRESS THE CHALLENGE. DRAFT A PLAN FOR HOW YOU'LL TEST KEY FEATURES OF YOUR BEST IDEAS WITH STAKEHOLDERS.	MAKE QUICK, ROUGH DRAFTS OF YOUR IDEAS. GET THE EXAMPLES IN FRONT OF PEOPLE AND INCORPORATE THEIR FEEDBACK -- REPEAT!	COMMUNICATE WITH PEOPLE OUTSIDE OF YOUR CORE TEAM ABOUT YOUR PROJECT AND WHY IT'S WORTH DOING.	
 <b>METHODS</b> What you learn	OBSERVATION DRAW YOUR EXPERIENCE QUALITATIVE INTERVIEWS	EMPATHY MAPPING JOURNEY MAPPING THEMES AND TENSIONS	"How Might We..." STATEMENTS ANALOGOUS EXAMPLES	BRAINSTORMING SOLUTION MAPPING	PAPER PROTOTYPES STORYBOARDING ROLE PLAY	7-PART PITCH STRUCTURE CALCULATING VALUE VIDEO STORYTELLING "I LIKE I WISH, I WONDER"	
 <b>ACTIVITIES</b> What you do	COLLECT QUOTES, PHOTOS, AND VIDEO FROM OBSERVATIONAL, SHADOWING, AND INTERVIEW RESEARCH.	ANALYZE QUALITATIVE RESEARCH AND CONVEY PATTERNS USING VISUAL FRAMEWORKS.	ARTICULATE YOUR CHALLENGE IN A CONCISE, FOCUSED, AND OPTIMISTIC WAY.	ENCOURAGE PEOPLE WITH DIVERSE PERSPECTIVES TO CONTRIBUTE IDEAS. PRIORITIZE WHICH IDEAS TO TRY FIRST, AND WHICH SPECIFIC ELEMENTS TO BUILD AND TEST.	CREATE AND TEST AT LEAST THREE VARIATIONS ON YOUR BEST IDEA(S) USING SKETCHES, SCRIPTS, MOCK-UPS, AND OTHER TANGIBLE FORMATS.	PRESENT A COMPELLING STORY ABOUT YOUR CHALLENGE TO ORGANIZATIONAL LEADERSHIP, AND PROPOSE NEXT STEPS.	
 <b>MINDSETS</b> Your keys to success	INCLUSION + EMPATHY   COLLABORATION   STARTING SMALL + LEARNING FAST   MAKING THINGS TANGIBLE   SHARING UNFINISHED WORK EARLY + OFTEN						



a super-fast introduction to design thinking methods & mindsets





# Wrap-Up and Review

## Design research – What to look at?

Topic

People

Technology

Process & policies

Money flows

Environment

Beliefs and Assumptions



# Before Happy Hour...

- Drop Evaluation Forms & name tags at registration table
- Can leave items at tables, but no valuables!
- Homework for tomorrow:
  - One team member shares for 1 minute
    - Your 2 research directions (might be 2 different project ideas or 2 different directions to go in the same project)
    - One insight or realization you had yesterday that is informing what else you want to learn about.
- Keep it concise and clear!
- We start promptly at 9:00 am, breakfast available 8:30 am





# HAPPY HOUR

ALL DAY



"OPEN TIL' CLOSE!"

3.50 WELL DRINKS

3.50 DRAFTS